

The Thanksgiving Vegetable Centerpiece

By Mary H. Northend



A TALL candle set in a mound of cranberries occupies the center of the table. Outlining this is a double row of potatoes, onions with their brown skins removed, and crisp parsley, from which radiate carrots to an outer ring of parsley. Lighted tapers are placed between the carrots.



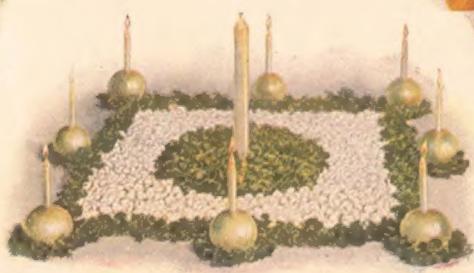
IN THIS illustration three large grapefruits are used to form the foundation upon which the pineapple stands. Extending from the grapefruit center are three bananas, while oranges, greenery and Tokay and Malaga grapes fill the spaces between the bananas.



SQUASH, cranberries, tomatoes, carrots, celery and asparagus fern are here combined. An inverted pan is covered with greenery to support the squash, and tomatoes and celery alternate. The cranberries are laid in a ring, with carrots between the celery stalks.



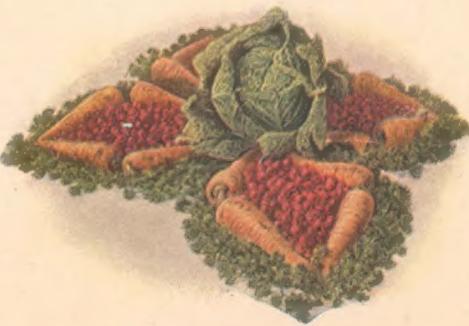
HERE apples, grapes and bananas have been employed in effective combination. The fruit having been arranged in a low wicker basket twined with greenery and surrounded by a ring of perfect grapes alternating with sprays of green, the result is decidedly decorative.



FRUIT and greenery in this star-shaped form make an attractive decoration. In the center burns a tall candle banked with asparagus fern. Radiating from this are five broad fern leaves, each tipped with a taper, while apples, grapes, bananas and oranges are grouped between.



WHILE this centerpiece is very simple in arrangement it is none the less attractive in coloring. The rich gold, red and orange of the pumpkin, tomatoes and carrots show to marked advantage against the mass of greenery, and tapers light up the whole most effectively.



VEGETABLES very readily lend themselves to the carrying out of conventional designs, as is admirably shown herewith. A crisp head of Savoy cabbage forms the central figure, and carrots, cranberries and parsley form the projecting lobes. The result is striking.



BY SURMOUNTING an inverted pan with a cauliflower and banking it with asparagus fern this mound is made. Parsnips, turnips, beets, potatoes and radishes are also used.

CABBAGES are attractive arranged this way. A large white cabbage is placed on a circular stand. Around the base are popcorn and cranberries alternating. The cabbage is hollowed and celery placed inside like a bouquet. Smaller cabbages are at the corners, with parsley on top. Popcorn and cranberries are looped to each cabbage.



PALE green onions on circular beds of scarlet cranberries and topped with radishes, together with white parsnips and a head of lettuce on a green mound, constitute this novel decoration.

Your Fortune in a Teacup

A Bright Idea for a Merry Party: By Eleanor Colby



TO PLAYFULLY take a peep into the future always creates a great deal of mirth since the thoughtful hostess sees to it that only happy things are held in store for her guests. These dainty little favors, besides adding a decidedly effective touch to the decoration of your tea or luncheon table, will furnish a delightful diversion for your guests. They may also be made to serve as place-cards by tying the guests' names to the handles of their cups. Some of the cups would be as suitable for men as for maids.

Cut out the cups very carefully, making a little slit in the front edge of each, as shown by the small one in the upper left-hand corner.

Now paste the cups on a background of thin Bristolboard or heavy white paper. Use the paste only around the edges, since the centers must be left free so as to admit the fortune rhymes. These rhymes should be written, or typewritten, on slips of paper, then folded and tucked into place. The hostess who possesses even slightly a gift for rhyming may easily change the fortunes here given so as to apply to individuals. For instance, the Nature-Student's Cup might easily serve for the girl who is something of a social butterfly, and the Laurel-Wreath Cup might be adapted to some one who hopes to win laurels in another field than that of poetry.



POLITICAL CUP

On politics and fame you do; You sigh to "reconstruct" and vote. Yet you'll ne'er need fawn and lobby, For "home rule" is your favorite hobby. You'll wed a man with manners breezy, A Senator with money easy.



MUSICAL CUP

Music will be your guiding star, Leading you into lands afar. You'll wed in quaint old Florence town A singer of worldwide renown. Together you will laurels win, And proud will be your kith and kin.



GOOD-LUCK CUP

We cannot read your destiny; But what you wish for, that will be. Luck will attend your every move Whether in business or in love. You'll never languish nor repine. On you Life's sun will ever shine!



WILD-ROSE CUP

In flowery lanes your fate you'll meet, I'll prove to be a mating sweet. "Love and cottage" suits our mind— A cottage near a flowery twined. And through long life you'll find your posies Are guaranteed all thornless roses.



HEART CUP

Some people term you a coquette. They are unjust to you; and yet, Now that you have a large collection Of hearts, why not make a selection? There's one among the lot, I'm told, That's a pure as eighteen-karat gold!



FORGET-ME-NOT CUP

Within these flowerets' petals blue A wireless message comes to you. It reads: "Though far away I rove I'm ever true to you, my love. E'en now I'm speeding to the spot Where you are, dear. Forget me not."



LOVING CUP

Within your dainty cup of tea Home pictures are the ones I see. You'll share your husband's fads and fancies; For you will be his fondest glances. And best of all things here below, You'll live in a quaint bungalow.



LAUREL-WREATH CUP

Your gift for writing poetry Is like a wondrous magic key. Where others vainly strive to enter You soon will be the social center. The laurel wreath of fame shall rest Upon your brow, oh, gifted guest!



NATURE-STUDENT'S CUP

To study Nature's your delight At morning, afternoon and night. While fishing in the sea of knowledge At university or college A German scientist you'll land Who'll offer you his heart and hand.



HEARTSEASE CUP

Petals of purple and petals of gold, "Pansies for heartsease," the poets have told. You have discovered the true joy of living. Since pleasure to others you're constantly giving. And all this life, and this love, and this pleasure, Life will give back to you, measure for measure.



ART CUP

What see we now? What see we here? The symbols of an art career. You'll study art in gay Paree, And wedded to your art you'll be, Until the right man comes your way. Then "Welcome, Love," and "Art, good lay."



AGRICULTURAL CUP

In looking for a secret sign To tell your fate, this pumpkin vine Plainly reveals your future life. For you will be a farmer's wife. Nor could there be a greater charmer Than this same interesting, wealthy farmer.